



ISABELLE CÔTÉ

LEAD GRAPHIC DESIGNER

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References available upon request



EDUCATION

- 1993-1996 **BACC. Graphic Design**
University of Québec in Montréal
- 1990-1993 **BACC. Fine Arts**
University of Québec in Montréal
Concentration: painting and drawing
- 1988-1990 **DEC Fine Arts**
CEGEP John Abbott, Montréal

GRAPHIC DESIGNER FOR FEATURE FILMS

SCOPE OF WORK

- Close collaboration with the production designer regarding visual storytelling of the film
- Graphic design for art direction, props, set dressing, vehicles and costumes
- Script breakdown and work schedule according to shooting calendar
- Supervision and coordination of various suppliers
- Supervision of assistants

- January-April 2022 **The Naughty Nine** contemporary film
Nicholas Lepage • Production Designer
- February-October 2021 **Transformer: Rise of the Beast** science fiction film
Sean Haworth • Production Designer
- Mars 2020-January 2021 **Moonfall** science fiction film
Kirk Petrucelli • Production Designer
- September-December 2019 **The United Stated vs. Billie Holiday** period 1925-1960 film
Perry Andelin Blake • Production Designer
- August 2019 **Matt et Max** contemporary film
Colombe Raby • Production Designer
- May-July 2019 **Fatherhood** contemporary film
Sarah Knowles • Production Designer
- April-May 2019 **My Salinger Year** contemporary film
Élise Deblois • Production Designer

February-April 2019	Crisis contemporary film Jean Carrière • Production Designer
March-September 2018	Murder Mystery contemporary film Perry Andelin Blake • Production Designer
March-October 2017	X-Men: Dark Phoenix science fiction and period 1992 film Claude Paré • Production Designer
October 2016	John Wick 2 (reshoot) contemporary film David Meyer • Production Designer
May-September 2016	The Death and Life of John F. Donovan science fiction and period 2006 film Anne Pritchard and Colombe Raby • Production Designers
November 2014-September 2015	X-Men: Apocalypse science fiction and period 1983 film Grant Major • Production Designer
April-August 2014	Stonewall period 1969 film Michèle Laliberté • Production Designer
January-August 2013	X-Men: Days of Future Past science fiction and period 1973 film John Myhre • Production Designer
June-December 2012	White House Down contemporary film Kirk M. Petrucelli • Production Designer
February-June 2012	Smurfs 2 contemporary film Bill Boes • Production Designer
May-June 2011	The Words contemporary and period 1945 film Michèle Laliberté • Production Designer
January-March 2011	Laurence Anyways period 1989-1999 Anne Pritchard • Production Designer
December 2009-June 2010	UpsideDown science fiction film Alex McDowell • Production Designer
May-August 2009	Beastly contemporary film Rusty Smith • Production Designer
August-October 2008	The Trotsky contemporary film Anne Pritchard • Production Designer
February 2008	The Factory contemporary film Martin Whist • Production Designer
January-February 2008	Orphan contemporary film Tom Meyer • Production Designer
June-September 2007	Death Race contemporary film Paul Denham Austerberry • Production Designer
March-May 2007	Curious Case of Benjamin Button period 1941-1954 film Donald Graham Burt • Production Designer
February-March 2006	Blades of Glory contemporary film Stephen J. Lineweaver • Production Designer

September-December 2005

The Fountain contemporary and period 15th century film
James Chinlund • Production Designer

January-March 2004

The Jacket contemporary film
Alan MacDonald • Production Designer

March-May 2004

Untitled Anthony Anderson project contemporary film
Kalina Ivanov • Production Designer

May-September 2003

The Aviator period 1967-69 film
Dante Ferretti • Production Designer

August 2002-March 2003

The Day After Tomorrow contemporary film
Barry Chusid • Production Designer

March-May 2002

Catch Me If You Can period 1967-69 film
Jeannine C. Oppewall • Production Designer

November 2001-February 2002

Beyond Borders period 1980-90 film
Wolf Kroeger • Production Designer

December-June 2001

The Sum of all Fears contemporary film
Jeannine C. Oppewall • Production Designer

October 1999-June 2000

Pluto Nash science fiction 2080 film
Bill Brezski • Production Designer

March-August 1998

Isn't She Great period 1930-60 film
Stuart Wurtzel • Production Designer



GRAPHIC DESIGNER FOR TELEVISION

November-July 2024	The Last Frontier contemporary (series) David Sandefur • Production Designer
January-May 2023	The Venerly of Samantha Bird contemporary (series) Martine kazemirchuck • Production Designer
July-December 2022	Alert:Missing Person Unit contemporary (series) Ève Boulonne • Production Designer
November 2015-April 2016	Quantico contemporary (series) Beth A. Rubino and Stuart Blatt • Production Designers
June-Novembre 2010	Being Human contemporary (series) Zoë Sakellaropoulo • Production Designer
October-November 2009	Secrets of the Mountain contemporary (movie of the week) Zoë Sakellaropoulo • Production Designer
March-May 2009	The Phantom contemporary (mini-series) Zoë Sakellaropoulo • Production Designer
January 2009	Blue Mountain State contemporary (pilot) Jean-François Campeau • Production Designer
Mars-June 2008	The Last Templar contemporary (mini-series) Zoë Sakellaropoulo • Production Designer
April-July 2006	Le 7e round contemporary (series) Jean-François Campeau • Production Designer
June-July 2002	Gleason period 1920-80 (TV movie) Jean Baptiste Tard • Production Designer
August-November 2001	Jean Duceppe period 1926-90 (series) Francois Lamontagne • Production Designer
August-September 2000	The Killing Yard period 1970 (TV movie) Francois Lamontagne • Production Designer
June-August 1999	Nuremberg period 1945-46 (mini series) Guy Lalande • Production Designer
March-June 1999	The Audrey Hepburn Story period 1950-70 (TV movie) Jean Baptiste Tard • Production Designer
October 1998-February 1999	P. T. Barnum period 1830-90 (series) Paul Peters • Production Designer